

DANZAFIRENZE2026

XXVI INTERNATIONAL COMPETITION

FOR DANCERS, CHOREOGRAPHERS AND DANCE SCHOOLS

The **DANZAFIRENZE** Competition, organized by the Centro Opus Ballet, reaches its 26th edition and confirms itself as a prestigious event for young dancers, artists, and emerging companies, as well as for dance schools and choreographers who wish to step onto the international stage.

With the Artistic Direction of Rosanna Brocanello and Daniel Tinazzi, the competition is a high-quality event recognized internationally, thanks to an exceptional jury, the awarding of scholarships offered by top schools and training centers, and important collaborations with companies, festivals, and international competitions.

In this year's edition, the competition will take place on July 5, 2026, at the Teatro Cartiere Carrara in Florence.

ART. 1 – CATEGORIES

The Competition is open to soloists, duos/trios, and groups (minimum of 4 members). It is divided into the following categories:

- **Baby:** ages 7 to 11
- **Students:** ages 12 to 14
- **Juniors:** ages 15 to 17
- **Seniors:** ages 18 to 25

All ages must be reached within the calendar year.

For group formations, a tolerance margin of up to 10% in age is allowed with respect to the category of participation.

And in the following disciplines:

- **CLASSICAL / NEOCLASSICAL / CHARACTER DANCE**
- **MODERN / CONTEMPORARY DANCE**

The Character Dance category will be judged separately only if the registrations exceed 4 candidates. For each category, the top three finalists in the admitted sections will be awarded.

ART. 2 – DURATION

2.1 > CLASSICAL / NEOCLASSICAL / CHARACTER DANCE DISCIPLINE

Free variations or repertoire variations are allowed (for the baby section, also adapted to suit children's technique).

SOLOISTS CATEGORY

- BABY – MAX DURATION: 2 minutes
- STUDENTS – MAX DURATION: 2 minutes and 30 seconds
- JUNIORS – MAX DURATION: 3 minutes
- SENIORS – MAX DURATION: 3 minutes

DUO / TRIO CATEGORY (*Pas de deux, Pas de trois*)

- BABY – MAX DURATION: 3 minutes
- STUDENTS – MAX DURATION: 3 minutes
- JUNIORS – MAX DURATION: 4 minutes
- SENIORS – MAX DURATION: 4 minutes

GROUP CATEGORY

- BABY – MAX DURATION: 3 minutes
- STUDENTS – MAX DURATION: 3 minutes
- JUNIORS – MAX DURATION: 5 minutes
- SENIORS – MAX DURATION: 5 minutes

2.2 > MODERN / CONTEMPORARY DANCE DISCIPLINE

Free choreographies are allowed, where choreographic creation will also be evaluated, in addition to the dancers' technical execution.

SOLOISTS CATEGORY

- BABY – MAX DURATION: 3 minutes
- STUDENTS – MAX DURATION: 3 minutes
- JUNIORS – MAX DURATION: 3 minutes
- SENIORS – MAX DURATION: 3 minutes

DUO / TRIO CATEGORY

- BABY – MAX DURATION: 3 minutes
- STUDENTS – MAX DURATION: 3 minutes
- JUNIORS – MAX DURATION: 3 minutes
- SENIORS – MAX DURATION: 3 minutes

GROUP CATEGORY

- BABY – MAX DURATION: 4 minutes
- STUDENTS – MAX DURATION: 4 minutes
- JUNIORS – MAX DURATION: 4 minutes
- SENIORS – MAX DURATION: 5 minutes

2.3 > LIMITS

If the choreographies exceed the time limits established by the Regulations, they will be automatically and indisputably disqualified. Written notice of the disqualification will be provided by the Artistic Direction.

ART. 3 – LOGISTICS AND COMPETITION PROGRAM

3.1 > PROGRAM

The detailed schedule, including rehearsal times and the running order for all categories, will be communicated within three days prior to the competition.

This program will also be displayed near the dressing rooms and close to the stage entrances. Performances will take place under white lighting, with blackout for entrance and exit. Bows or greetings at the end of the performance are not permitted.

The results of the competition will be announced at the end of all competing categories. Travel, meals, and accommodation expenses are entirely the responsibility of the participants.

The International DanzAfirenze Competition will take place in Florence at:

TEATRO CARTIERE CARRARA

Lungarno Aldo Moro, 3 – www.teatrocartierecarrara.it

3.2 > TECHNICAL INFORMATION

- Stage dimensions: 14 m width × 11 m depth
- Setup: dance floor

3.3 > SCHEDULE AND ADMISSION

The competition will take place from the morning and will be open to the public with paid

admission. Each school may be accompanied backstage by only one accredited representative, who will be provided with a pass by the organization.

ART. 4 – JURY

The Jury will be composed of qualified experts in the various dance disciplines, selected from internationally renowned teachers, choreographers, and dancers. Through careful evaluation of the competitors' technical, interpretative, and choreographic abilities, the Jury will determine the winners or decide not to award one or more prizes of the 26th edition of the Competition.

The Jury's decisions are final and unquestionable.

- LILIANA CANDOTTI – Artistic Director of AlambradoDanza, Florence Summer Dance, and ON STAGE Dance Competition
- CHRISTOPHE FERRARI – Former Soloist and Principal Dancer with the Vienna State Opera Ballet, Berlin Opera Ballet, Oslo National Ballet, the Israel Ballet, and the Ballet Royal de Wallonie; choreographer for Essener Ballett and the Deutsche Oper Berlin Ballet; guest teacher and Maître de Ballet at Maggio Danza, Teatro dell'Opera di Roma, the Royal Conservatoire of The Hague, Volksbühne Berlin, and the Opera Ballet of Łódź.
- TAMAS MORICZ – Former Artistic Director of the Royal Ballet of Flanders and dancer with William Forsythe's Ballet Frankfurt
- ROSANNA BROCANELLO – Artistic Director of Centro Opus Ballet and COB Compagnia Opus Ballet
- CLAUDIA ZACCARI – Former Principal Dancer at Teatro dell'Opera di Roma, Public Relations Representative for So Dança, and Coordinator of the Classical Dance Department – Opus Ballet

ART. 5 – AWARDS

The competition will award cash prizes, scholarships, plaques, medals, open cards, special prizes offered by So Dança, and invitations to performances, festivals, and showcases.

5.1 > SCHOLARSHIPS

The Jury will award scholarships to participants deemed deserving, regardless of competition results.

- Scholarship – Rocky Mountain Ballet Theatre / Ballet Beyond Borders (USA)
Selection for an international dance festival and platform
- Scholarship – Iwanson International School of Contemporary Dance, Munich (Germany)
Participation in international events and workshops
Awarded by: Johannes Härtl
- Scholarship (50% and 100%)– Florence Summer Dance 2027, Florence (Italy)
International intensive program in collaboration with U.S. universities
- Scholarship (50%) – International Competition Moving Vision 2027, Florence (Italy)
Recognition in the contemporary competitive field
- Scholarship – FIDPOA (Festival Internacional de Dança de Porto Alegre), Porto Alegre (Brazil)
International dance program dedicated to workshops, performances, and artistic exchange within the Brazilian dance network
- Scholarship – Barcelona Dance Center, Barcelona (Spain)
Professional workshop opportunity in an international context
- Scholarship – IDEC Malta (International Dance Education Course), Malta
International workshop program
- Scholarship – Movement International Dance Center, Bulgaria
International platform for research and choreographic creation
- Scholarship – DanceRO International Dance Platform, Romania
International event combining workshops and performances
- Scholarship – “In un mare di danza”, Polignano a Mare (Italy)
Intensive dance stage and festival
- Scholarship – Summer School Balletto di Roma, Rome (Italy)
Intensive program promoted by a national company
- Scholarship – Salerno Danza d’Amare, Salerno (Italy)
International event combining workshops and competition
- Scholarship – Pulse Program, Centro Opus Ballet, Florence (Italy)
- Scholarship – International Dance Competitions (Europe)
Awards linked to international competitions

5.2 > AWARDS

In the event of a tie (*ex aequo*), the cash prize will be divided among the winners.

SOLOISTS

For each discipline, the following prizes will be awarded:

BABY

- 1st PRIZE – 4-lesson package (100%) for Winter Campus Opus Ballet 2027 + medal
- 2nd and 3rd PRIZE – medal

STUDENTS

- 1st PRIZE – 100% open card for Winter Campus Opus Ballet 2027 + medal
- 2nd and 3rd PRIZE – 50% open card for Winter Campus Opus Ballet 2027 + medal

JUNIORS

- 1st PRIZE – €150.00 cash prize + 100% open card for Winter Campus Opus Ballet 2027 + plaque
- 2nd PRIZE – 50% open card for Winter Campus Opus Ballet 2027 + medal
- 3rd PRIZE – 30% open card for Winter Campus Opus Ballet 2027 + medal

SENIORS

- 1st PRIZE – €200.00 cash prize + 100% open card for Winter Campus Opus Ballet 2027 + plaque
- 2nd PRIZE – €100.00 cash prize + 50% open card for Winter Campus Opus Ballet 2027 + medal
- 3rd PRIZE – 30% open card for Winter Campus Opus Ballet 2027 + medal

DUO / TRIO

For each discipline, the following prizes will be awarded:

BABY

- 1st PRIZE – 8-lesson package (100%) for Winter Campus Opus Ballet 2027 + medals
- 2nd and 3rd PRIZE – medals

STUDENTS

- 1st PRIZE – 16-lesson package (100%) for Winter Campus Opus Ballet 2027 + medals
- 2nd and 3rd PRIZE – medals

JUNIORS

- 1st PRIZE – €150.00 cash prize + 2/3 open cards (100%) for Winter Campus Opus Ballet 2027 + plaque
- 2nd PRIZE – 16-lesson package (50%) for Winter Campus Opus Ballet 2027 + medals
- 3rd PRIZE – medals

SENIORS

- 1st PRIZE – €300.00 cash prize + 2/3 open cards (100%) for Winter Campus Opus Ballet 2027 + plaque
- 2nd PRIZE – 2/3 open cards (50%) for Winter Campus Opus Ballet 2027 + medals
- 3rd PRIZE – 2/3 open cards (30%) for Winter Campus Opus Ballet 2027 + medals

GROUPS

For each discipline, the following prizes will be awarded:

BABY

- 1st PRIZE – 8-lesson package (100%) for Winter Campus Junior Opus Ballet 2027 + plaque
- 2nd and 3rd PRIZE – plaque

STUDENTS

- 1st PRIZE – 8-lesson package (100%) for Winter Campus Opus Ballet 2027 + plaque
- 2nd and 3rd PRIZE – plaque

JUNIORS

- 1st PRIZE – 10-lesson package (100%) for Winter Campus Opus Ballet 2027 + plaque
- 2nd and 3rd PRIZE – plaque

SENIORS

- 1st PRIZE – €800.00 cash prize + 6-lesson package (100%) for Winter Campus Opus Ballet 2026 + plaque

- 2nd PRIZE – €300.00 cash prize + 6-lesson package (50%) for Winter Campus Opus Ballet 2026 + plaque
- 3rd PRIZE – 6-lesson package (30%) for Winter Campus Opus Ballet 2027 + plaque

SPECIAL LEONARDO PRIZE

Performance in a show organized by Centro Opus Ballet during the 2026/2027 academic year
+ plaque

ART. 6 – REGISTRATION PROCEDURE

6.1 > REGISTRATION

To take part in the Competition, candidates must send the following documents to:
danzafirenze@opusballet.it

- Completed registration form in all its parts
- Copy of medical certificate
- Copy of passport (for participants from non-EU countries)
- Curriculum vitae of the soloist, duo/trio, or group choreographer
- For groups: detailed list of dancers (name, surname, date of birth, address, phone, email)
- Receipt of payment of participation fees

Fees are non-refundable under any circumstances and must be paid by bank transfer to:
Mediobanca Premier payable to Centro Opus Ballet

IBAN: IT31H0305801604100572525429

Reference: "DANZAFIRENZE Competition 2026"

All documentation is available on the website: www.opusballet.it

6.2 > APPLICATION DEADLINE

The deadline for submission is June 14, 2026.

Incomplete applications or those lacking required documentation will not be considered.

6.3 > FEES

- MANDATORY REGISTRATION (per choreography): €15.00
- SOLOISTS: €65.00
- DUO/TRIO: €95.00
- GROUPS: €120.00 + €15.00 per each group member

It is possible to participate with more than one choreography. In this case, a 10% discount will be applied to the total amount (see registration form).

In case of non-participation, registration fees and tickets will NOT be refunded under any circumstances.

ART. 7 – GENERAL INFORMATION

7.1 > STAGE MATERIALS

The use of sets, bulky equipment, or liquid/powder substances that could interfere with the continuation of the competition is strictly prohibited.

7.2 > MUSIC

Participants must send their music tracks in MP3 format by email together with the registration. On the day of the performance, each participant must bring a USB stick containing only the track to be performed, in case of malfunction or unforeseen issues.

Recordings deemed non-professional may be rejected and lead to elimination.

7.3 > PHOTOGRAPHS

The official photography service is provided by the organization. Therefore, taking photos during the event is strictly prohibited.

Those interested in purchasing photos may contact the authorized staff directly.

7.4 > ORGANIZATION

The organization reserves the right to merge and/or eliminate categories in case of proven force majeure. Only in such cases will fees be refunded.

7.5 > LIABILITY

The organization declines all responsibility for any damage to persons or property occurring during the event, whether suffered or caused by participants.

For any disputes not covered by these Regulations, the Court of Florence shall have jurisdiction.

7.6 > ACCEPTANCE AND CONSENT

By registering, all candidates accept these Regulations and the program in full; they authorize Centro Opus Ballet to use their image freely for promotional purposes pursuant to Article 13 of Legislative Decree 196/2003 and consent to the processing of personal data pursuant to Article 23 of the same law.

7.7 > FACILITIES / SPECIAL AGREEMENTS

Each participant may benefit from a 20% discount for the

SUMMER CAMPUS DANZA FIRENZE 2026